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LIFE'S CONTRASTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

A lady walks in silks bedecked and feathers floating wide,
A beggar girl in tattered rags is creeping by her side;
Twin emblems of the ranks of earth, of poverty, and pride.

The one with flashing jewels and bands of shining gold,
Guarded with furs of softest sheen, with haughty men and bold;
The other meek eyed, timid, and trembling with the cold.

The one rides in her carriage—has many a one to wait,
And dines from costly dishes with the noble and the great;
The other begs the scanty crust from servants at the gate.

One speaks in a commanding way, as if her word were law,
One laps her feeble pleases as if 'twere pain each breath to draw;

One goes at night to bed of down and one to nest of straw.

The hands of one are white and soft, one hard and stained with earth,
The song of one is ever joy—while one knows nought of mirth;

For one was dowered with happiness, one sorrow at her birth.

The one has gold by thousands—to squander and to buy
All sorts of things that's pleasant to longing heart and eye;

The other begs a penny, with a sad and feeble cry.
The one sits in her parlor where brilliant gas lights shine

And break in a thousand prisms of rainbow hues divine,

As they dance from matchless mirrors and flash through ruby wine.

The one is the child of Midas—one bows beneath the rod,

One was born for airy flight and one to crawl the sod;

One is called an angel now, one will be so called by God.

ADINNA, OR THE BIRTH OF AN OPERA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HELEN LOQUEER.

Adinna Bonneral stood before her mirror removing one by one the splendid jewels that lent their glittering charms to her toilet, when the door of her chamber opened, and the tall form of her husband entered. Crossing the room, he exclaimed:

"Why do you coquette on the stage, Adinna?"

She shrugged her round shoulders, which gleamed as white polished marble above the rather *decolleté* dress of velvet and snowy lace, and responded:

"Why do you ask such an insulting question, Henri?"

"Because I will know, and by heaven will put a stop to it."

"Indeed!" she returned, yawning, and turning from the glass walked over to the window, drew aside the curtains and looked out upon the rosy march of dawn. "Ah!" she continued, "I am so tired. Will you call my maid, I must get more sleep or I shall speedily grow old and gray, if I do not break down altogether."

"Not until I have received some tangible excuse, some good reason for your conduct. You actually played to that puppy Brodile, that idiot with the milk and water face and blonde hair, who had the assurance to send you the jacquemim roses you wore in your bosom during the last act."

"What a pity one is not permitted to resent an insult, simply because one is a woman—and a wife," she almost sneered. "Both have horrid limitations. For instance, poor little I, Adinna, the actress and songstress, cannot knock you down for what your words imply, just to prove how much you wrong me. Ah, me, I am so weary of it all, these ever recurring accusations. They are hydra headed, one is no more than explained away before another arises."

She turned to ring for her servant, when her husband placed a strong, if not rude hand upon her rounded diamond clasped arm, and forced her to confront his anger distorted face over which was written many a line of dissipation.

"No more of this insolence, madame." he exclaimed fiercely. "I tell you I will have this brazen flirtation stopped. It is your way I know, and if it is not Brodile it is somebody else, but I will have no more of it. I will take the life of that man, mark me, madame, if he presists in his attentions to you," and he sealed his vow with an oath.

"And so drag my name into disgusting notoriety. As for your own Henri, it is, as you know, already associated with intrigue and low places. Aye, strike me and complete your insult, but, if you please, do not entirely crush my arm."

"Enough! I have sworn it, and will keep my word."

He turned upon his heel and hastily left the room. For a moment Adinna stood as if rooted to the door. Then she raised her beautiful arms appealingly and sobbed forth: "Oh, heaven! what greater torture than to be wedded to jealousy? How useless to combat it, or strive to sleep with this headache."

Slowly her arm dropped by her side, and her head, with its nut brown hair, upon a beautiful marble statue of Niobe—a fit emblem of a heart that had received many a cruel shaft—while her slender form became convulsed with weeping. But at length she hushed her sobs and dried her tears. Then, slowly removing her apparel without calling her maid, she substituted one of gray cloth with trimmings of blue and gold, put on a little sea-side hat, and passed down through the silent halls, out of the white marble portico of their villa, and turned into a walk, rose bordered, and flushed with the violet tints of an early dawn.

Down to the cool shimmering sea and along the silvery sands she walked until the rocky cliffs hid from sight her home and the little straggling cottages, the more pretentious mansions and ugly bathing houses, where Monsieur and Madame Bonneral usually sojourned for a portion of each year, and where Adinna was supposed to recruit her health and strength after a professional tour of the provinces as well as a triumphant and lucrative engagement at Paris, while the husband and his wife (who had made for him a fortune and whose hard earned dollars yearly passed into his hands) was called upon not only to entertain

"I might have known it," sighed he; "and sincerely wish I had remained away to still hug the sweet delusion to my heart. I feel very like that fabled creature whose whole life consisted in going up one side of a flower strewn mountain, only to descend the rugged cliff on the other, which rent his garments, tore his feet, and left him weary and spent at the bottom."

"It is because you, like him, pursue phantoms, vain things that never become realities. I am, as you are aware, American born, and in my veins there must be a dash of Puritan blood, for it is impossible to become indigenous to this soil. I wish to please and amuse, indeed, it belongs to my profession to do that, but I cannot tolerate married

thoughts, and yet, Adinna, should you ever need a friend, will you promise to call upon me as you would upon a brother? You are not happy, that I know; for over there in yonder casino, perchance even now, as is his wont, Monsieur Bonneral, your husband, is gambling away your earnings. A quarrelsome, low creature, who presently will be led to bed by a servant in a beastly state of intoxication, only to be brought forth some hours hence to be groomed like any horse and put in condition for another night's racing with dissipation and debauchery."

"I do not know why you tell me this, or why I stand so calmly and hear my husband —."

"Nay, do not say insulted, or traduced," he broke

"This from the avowed lover and 'protector' of Hilda—infernal! As God is my judge, this woman, your wife, was the purest, as she was the fairest. She—she rebuked even the slightest familiarity. She lifted herself above all of earthly feelings and motives. She was but little less that what she is now, a glorified angel. You, who possessed this prize, have taken her life in your polluted hands—are her murderer. I would to God your bullet had found my heart in place of hers."

His tones were heavy with grief. A great tear rolled from beneath his trembling lids, and dropped upon the white still face, even as the sun arose heralding a new day, while the tide came in, washing, kissing and moaning upon the shining shore.

Sobered and convinced of the truth of Brodile's assertion, and tortured by remorse, Monsieur Bonneral stood trembling, and gazing down upon the fair young face, so lately glowing with life and beauty: "She may not be dead," he whispered.

"No," was replied, "and she must be taken hence, and we have no time to go for assistance, for the waves will soon reach this spot."

Together they lifted their burden, and conveyed her to the nearest shelter. It proved to be a little chapel, partly in ruins, and ivy covered and crowned, as at the foot of the little crumbling altar they laid her. Back from the confines of another world the spirit came, stirring her heart, and through her parted lips there stole a breath of song. It was so low and tremulous, that the ear just caught, as one does the sigh of the evening breeze, and with all so full of melody, so rich and sweet, as if stolen from some Heaven winged messenger. Perhaps she had borrowed the strain from the angels who watched her coming at the portals of the pearly gates; or she may have dreamed she was upon the stage again, to win favor as well as gold, for the base wretch whose bullet had done its bitter work.

Then the sweet notes of that song died upon the pale, cold lips, the white lids slowly lifted themselves from over the misty eyes, while a smile of transcendent sweetness lighted for a moment the recognition she gave to husband and lover, and then faded out forever, the young life ended; the footlights were out, the curtain down, for Adinna, the beautiful American songstress, was dead. For a time the story of her life and genius, sacrificed by a marriage with a foreign debauchee and adventurer, who in a fit of drunken jealousy murdered her and shortly after ended his own existence in a mad house, went the rounds of the papers and was then forgotten, but none ever knew of the life redeemed from the sins and follies of a fashionable world, or of the pale, sad man who now and then made a pilgrimage to the little grave beneath the shadows of the ruined chapel by the sea, where all the day long, through sunshine and storm, in the night, whether radiant with moonlight and star jeweled or shaded by darkness and clouds, the waves sang over their requiem.

Here he remembered the little death song mingled with the voice of the sea in all its changing notes, embodied with the story of her purity and fidelity, together with her tragical end, and by her grave, placed it, upon paper, and then locked it away among his most sacred treasures.

At his death it fell into the hands of a gifted composer, who, struck with its pathos, finished it, stamped with a name already famous, and gave to the world an opera that will live while tears fall and hearts throb.

Today it is sung by great artists, but they do not know why eyes always grow misty as they breathe the low, sad refrain of that death scene, like the reverberation of a broken harp string.

Perhaps on the other shore it is joined to a glad refrain, merged into a triumphal song, and he whose soul and life was purified by the life and death of a true, pure woman, and whose love was strong even to immortality, may have been well contented by its strains.

G. E. LOTHROP,

one of the most successful of popular price amusement entertainers, has the distinction of being the sole proprietor of more theatres than any one man in America, if not, indeed, in the entire world. In the seven New England playhouses under his control he probably provides for the entertainment of more people hourly, daily, weekly, monthly and yearly than any one manager in his line on this side of the Atlantic. His staff ranks with the largest under contract to any theatrical manager in the country, and his play houses are all strong in commendable features, especially so in clean stage performances. His beginning in the theatrical line was very modest. His first venture was in 1872, when he purchased the Boylston Museum, in Boston, from Manager G. H. Bunnett. Here he gained the well earned reputation of being an indefatigable worker, and it was through his efforts that the house became a good winner. In 1883 Manager Lothrop purchased the Windsor Theatre, at the corner of Dover and Washington Streets, Boston, the auditorium then being over the old Williams Market. In this house, under his management, was made the first long run by the famous troupe of Bartholomew's horses. In 1885 Manager Lothrop changed the Boylston Museum into the World's Museum, subsequently selling it under the new title. It is now the Lyceum Theatre. In 1886 the Old Dime Museum in Providence came into his possession, and it was remodeled and became Lothrop's Museum. In 1887 the Windsor changed its title to the Grand Museum, the old market being removed and the entire structure being given up for amusement purposes, the auditorium of the house remaining as before. In 1890 Manager Lothrop further extended his enterprises and holdings by taking possession of the handsome new Pleasant Street Opera House, Worcester. The same year he took possession of the Portland, Me., Theatre. In 1892 the Grand Opera House, Pawtucket, R. I., especially erected for Mr. Lothrop, was added to his growing list, making the fifth theatre under his proprietorship.

He added the famous Howard Athenaeum to his string in the Spring of this year, and only a few months ago still further increased his ownership by getting control of the Opera House, Brockton. During the Summer months he remodelled and partly rebuilt his museum at Providence, and it opened this season under the new



his friends but to sing unprofessionally at private rehearsals, and charity concerts. The one to which she had just lent her aid was for the benefit of a family of a poor fisherman who had been lost at sea. It had been given at the grand villa of a Countess, and was pronounced a great success.

Yet, up and down the sands wandered the unhappy young wife, who, but a few hours ago had been the bright star in that dramatic firmament, entrancing all hearts by her beauty and incomparable talents, almost voicing her thoughts, as weary and listless, she walked. "If I could only be one of those French actresses, and drive myself through the parks in Cardinal and gold costumes, like Mademoiselle Hilda, smile encouragement to avowed passers over a pearl and feather fan, and fill up secretly the corsage of my dress with scandalous missives, to be read and answered without a blush; but because I endeavor to be what God made me, a pure woman, fulfilling His purpose in cultivating the talent given me, I must endure tortures untold, and even without the solace of merited condemnation."

Pausing, she stood facing the sea, with the fresh breeze disheveling her hair, tinting her lovely cheeks, sporting with her garments—leaving her fine, symmetrical form outlined through the morning mist, when a voice at her side, broke in upon her sad reverie, she turned wide questioning eyes, coldly and innocently looked into the handsome, earnest face of Claude Brodile, as he exclaimed:

"The gods be praised, Madame Bonneral, for affording me this opportunity of thanking you for wearing my roses last night."

"Were they, indeed, your roses?" she asked. "I selected them from a great mass of flowers sent by friends, because they were becoming and lighted up my white garments. Believe me, I am very grateful, but I must be honest, Monsieur Brodile, I thought not of complimenting any one by wearing them."

Honest admiration, if merited, one may honestly claim, but what you men offer us is more than this, and to me is an insult." Her voice trembled and tears were in her lovely eyes as she spoke—still looking away over the restless, throbbing sea.

"I beg you not to class me with those you speak of. There is a wide difference, I assure you. I could never offer you anything but the highest reverence, while I give you the truest affection—but by nature I am not adamant. I must show to you where my heart lies, at what shrine it worships. You must read in my eyes how my soul is touched when you sing. It often seems as if all nature melted under the sweet magic of your voice; in truth, as if the morning stars sang together, while you were standing upon some mountaintop, with fairest blossoms at your feet."

"Then I should inspire you in only reverence and esteem, and you should seek to shield my name from even a breath of calumny; but, instead, you offer me an affection that I could not reciprocate without infidelity and sin, though I am glad of the coincidence that brought us here together and alone that I might be given this opportunity to forever crush in you this insane passion, and to beg of you, if you value my happiness, you will forgive that you have made this declaration."

Fairer than the morning was her wistful face to him; more beautiful than ever before in her gray nun-like garments, her sad, wistful gaze still turned seaward.

"I am crushed, ma amie; rebuked," he said. "God forgive me, I deserve it. And yet my regard for you is only exceeded by my respect for you; this you will not doubt."

"Then leave me, and forever; I must never again hear this subject spoken of by your lips;" and she turned upon him dashing, truthful eyes, in which he read his doom.

"Forgive me before I obey," he urged with husky voice. "I have no claim upon even your lightest

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The suit brought by Col. Wm. E. Sinn, the proprietor and manager of the Park Theatre, Brooklyn, against Cora Tanner Sinn, the actress, for separation, was finally disposed of in the Special Term of the City Court, Brooklyn, Aug. 9, when Chief Justice Clement dismissed the complaint. Col. Sinn based his action to have the marriage annulled on the ground that when he married her at Cleveland, in 1886, she had one husband living. Miss Tanner and Dr. C. Fred Farlin, he claimed, had never been lawfully separated. Judge Clement found the following facts, after looking over all the papers and briefs of counsel: "On Feb. 13, 1871, at Jackson, Mich., Charles Fred Farlin married Mattie E. Orem. In 1875 Mrs. Farlin got a divorce absolute from Dr. Farlin. He was then living in New York State, and failed to make answer to his wife's suit. In September, 1878, Dr. C. Fred Farlin and Cora S. Tanner were married at Washtenaw, Mich. Mr. Tanner got a divorce from Dr. Farlin, in Cook County, Ill., in 1883, and was therefore free to marry again." Col. Sinn, it is said, has abandoned his purpose to appeal the case.

The first of Manager Augustus Pitou's attractions to take the road will be Chauncy O'leary in "Mayvourne," opening Aug. 28 for a week's tour of the large towns in New York State previous to beginning an engagement at the Harlem Opera House, on Sept. 4. Frederick J. Butler and Rene Perselle are recent additions to the company, which will also include Little Dot Chermont, the popular star of "The Girl I Left Behind Me," in their first appearance in town this season on Oct. 6, at the Columbia Theatre, in Harlem, where the successful melodrama will be given with elaborate scenic and mechanical effects. Louis A. Mabb and May Standish have been engaged for important parts in the play. Manager Pitou has also arranged to present "Across the Potomac" in this city again on Oct. 9, when Fanny Gillette will make her first appearance here as Madge Hanford, the Rebel Spy. The cast will also include Amelia Birmingham and Charles J. Richman.

Col. R. B. Marsh has signed as advance agent for Bartholemew's Equine Paradox. The models of the scenery designed in France were found to be somewhat cumbersome for practical use and have been modified to suit American theatres by Hughson Hawley, who has undertaken entire charge of the scenic portion of this production. H. L. Reid is associated with Mr. Hawley in the painting of the scenery. The dramatic treatment of the subject is original with Mons. Adrien Barbusse, and Miss Rhei is said to be most happily fitted in the character of Tamara Queen of Sheba. W. S. Hart, who recently returned from India, will play the part of Hirano, the descendant of Tamerlane, a character well known in history and in Masonic law.

Roland Reed and his company are rehearsing "Innocent as a Lamb," and on Aug. 21, for the seventh consecutive year, will inaugurate the regular season at the Boston Museum, where they will play three weeks. Mr. Reed has a host of friends and admirers in Boston and always draws large and fashionable audiences. His tour the coming season calls for engagements in every important city in the country, and to end the year in New York.

With a view to securing an adequate financial return for the work carried on by the Actors' Fund, Louis Aldrich proposes that twenty-five per cent., or any percentage fixed upon, of the net profits of every benefit performance whatsoever, shall hereafter be turned over to the charity. Should the suggestion be adopted it is further proposed to send blank pledges to members of the profession, in signing which they will agree not to appear in any benefit performance unless the proposed condition be observed.

E. A. Davis has joined the Sackett Theatre Co. to play comedy and juvenile roles, opening at Forest Hills, Minn., Aug. 14.

M. L. Kinslow has signed with the "Uncle Harry" Co.

Stella Morton will shortly sail for Europe. She will remain abroad a year or more.

Murray & Lohman's "A Straight Tip" Co. inaugurated their traveling season Aug. 14, at the Park Opera House, Asbury Park, N. J. The comedy has the advantage of an excellent cast, handsome dresses and special scenery for the three acts, and starts on tour equipped in an elaborate manner. Some well-known theatrical managers and newspapermen of this city, were present at the initial performance.

Lola Morrissey, sourette and dancer, who played the gypsy in "A Dark Secret," last season, has been re-engaged.

R. H. Dean, who is managing the stage at Vacca's, Coney Island, this summer, will again be stage machinist with the Western "Spider and Fly" Co. This will make ten successive seasons that he has been with M. Leavitt.

Collie Varney has signed with Daniel Sully.

Madden and Keene have reengaged. Mr. Madden expects John "Dad" Keene, Mr. Keeny, has signed with "McKenna's Flirtations."

Thomas W. Keene has called his company for rehearsals preparatory to the opening of the tour on Sept. 4, at Pittsburgh. This season the tragedian has two leading ladies, Misses Emma and Henrietta Vaders, and two leading men, Edwin Arden and Frank Henning. His repertory will include "Richard III," "Othello," "The Merchant of Venice," "Macbeth," "Hamlet," "Romeo and Juliet," "Louis XI," "The Fool's Revenge" and "King John."

W. H. Harris desires us to state that his general agent is Frank E. Davis, and not H. W. Davis, who has falsely claimed this title.

Frankie E. Broach, last season with "A Breezy Time" Co., has recovered from her long illness in a hospital at Detroit, Mich.

Mazie Molyneaux and Little Lovell have signed with the "Si Perkins" Co.

"The Baxters," McKee Rankins' new play, written for Charles Cowles, was produced for the first time at a matinee performance given Aug. 5, at Bartley McMillum's Summer Theatre, Peacock's Island, near Port Huron, Mich.

Johnstone Bennett will appear in a character part in "Fanny," which will be entirely different from the role of Jane. Miss Bennett has already achieved success in New York with Richard Mansfield in this line of work, notably as the slavey in "Monsieur" and the Irish maid in "Beau Brummel."

B. S. Mears, late of Robert Dowling's Co., has signed with the American Dramatic Co., to play character heavies and leads.

Frank Karrington has obtained a release from the "Darkest Russia" Co., and will be featured in this season in the money market, the Alma Stutz Co., report having played to more than average business during the summer months. Most of the old people will be retained for the season, making a continuous engagement of one hundred and eight weeks without a loss day to any of them.

Barton Hill is enjoying his vacation at Paradise Valley, Colo.

Lyon Welch goes with "McFee of Dublin."

Roster of "The Inside Track" Co., Otto H. Krause, business manager; Harry J. Vance, manager; J. Harvey Cook, Walter J. Brooks, H. L. Morgan, J. M. Charles, Lee Cook, Harry J. Jackson, W. H. Van Etten, Jennie Holman, Minnie Stanley and Olive Grove.

Laura Harmon, author of "Little Princess" is engaged in writing a new play, "The Black Hand," which will be produced by the Wheaton Comedy Co. Miss Harmon will not act this season, as has been reported, but will continue to write plays. She is at her home, Marionville, Mo.

Fred Morimer and Jewel Darrell have joined Ed. Anderson's "Lightning Express" Co. to play the black face comedy and eccentric old maid roles. Mr. Morimer will introduce his musical specialty, and Miss Darrell her eccentric song and dance.

Wm. W. Dilks, ex-sergeant of the New York police and brother of Mons. John La Thorne, was made full fledged Elk in New York Lodge, Sunday evening, Aug. 6.

Huse N. Morgan is organizing the Morgan Dramatic Stars, a grander scale than any company he has had up to date.

Ripley and Rishee, Khernia and Cole, Schuyler and Nash and George Allen are spending the summer at Excelsior Lake, Minnesota. They spend their time fishing, frolicing and swimming.

Music Hall, Wilkes-Barre, Pa., has been entirely remodeled by Manager Waite and opens Aug. 28, with "A Dark Secret." Manager Waite has been spending some time at Atlantic City as the guest of Prof. Ned J. Howson, his musical director, who has been filling an engagement with Waite's Premium Band at the Hotel Pavilion this summer.

The Sisters Day are in their second week at St. Louis with Master Burton and their dog Cate.

Upon the site of the old Providence Museum at Providence, R. I., Manager G. E. Lothrop has practically rebuilt a new theatre. The old house has been enlarged, and the entire front has been made attractive with a coat of cream paint and white trimmings. The main entrance is done in white and gold, relieved by a delicate tracing of Autumn leaves. The inner lobby has wainscoting in mahogany, with ceilings laid in panels, heavily embossed paper, with bronze and cream effects. In that portion of the inner lobby formerly used as an exit, entrance stairs to the balcony circle have been installed. A large room on the second floor has been utilized for toilet purposes. It is tastefully decorated and furnished with all modern conveniences. The auditorium presents a bright and cheerful appearance. The wainscoting is mahogany, the side walls are of peach bloom tint, and the ceiling is sky blue, laid in decorated panels. The front of the gallery, which has been curtained in depth by eight feet, is mahogany. The proscenium arch is richly finished in wood and raised pine, lighted by a new set of ornamental side brackets located at frequent intervals about the walls. The pitch has been changed in both orchestra and gallery, and in the lower portion of the house the seats have been arranged on a circle with an aisle on either side and one in the centre. There are four stage boxes. The aisles, together with the floor of the lobby, are laid with carpeting of attractive pattern.

True S. James has been engaged to play the part of Faust in support of Jas. H. Lewis and Marie Lovejoy, in "Faust and Marguerite." Dolly De Ferne (Mrs. James) has also been engaged, and Mrs. James are resting at their home, La Crosse, Wis., until the opening of the company's tour.

Tony Farrell's "My Colleen" Co. consists of Fred E. Hoey, J. P. Winter, Andrew Forsyth, J. T. McGrath, J. B. Morrow, C. W. McGraw, Blanche Hall, Gertrude Norman, Mary Walker, Baby Clark and Jennie Leland. C. E. Callahan is the manager, and E. J. Watson, business manager. The company opened their season at the Clark Street Theatre, Chicago, Aug. 13. Mr. Farrell will produce a new play by James on Sept. 1.

Estelle Van Leer, last season with "Our Irish Neighbors" Co., has signed with Murray and Mack's "Finnigan's Ball" Co., to introduce her novelty dances.

Albert Nash, who created the comedy role in J. J. Dowling's "Kentucky Girl" Co. last season, has signed with the "Doctor Bill" Co., opening at Half-Town, N. S. Mr. Nash is also to appear later in "The Hoosier," a new comedy in which he will introduce his acrobatic specialty.

A. Y. Pearson's "Police Patrol" Co., which opened for the season at Rosy Theatre, Hoboken, N. J., Aug. 10, is made up as follows: Chas. Chappelle, H. B. Bryant, Walter Adonis, Herbert W. Deane, J. Fleming, F. Trudeau, Jan Beck, Marie Hayes, Gertrude Adrian, Louise Raymond, Grace Burton and Tiny Burton. Chas. L. Walters represents Mr. Pearson.

Prof. A. Herrman gave a performance at High School Assembly Room, Flushing, L. I., Aug. 15, for charitable purposes.

"The Dark Continent, or Hypnotism and Crime," which Oliver Byron puts on at Haylin's Theatre, Chicago, Ill., Aug. 20, was originally acted at the Grand Theatre, Plymouth, Eng., Feb. 29, 1892, and received its first London production at the Old Vic Theatre, Oct. 10, 1892. It is by H. H. Morell and Patrick Moniot.

Hazel Harrison will open her season Oct. 16 at Davenport, Ia.

Minnie Delin has signed to play leads in support of Mora, under the management of Fred Williams.

Manager Blanchard, of the Cooper Opera House at Union City, Pa., has a force of workmen busy putting in raised floor, electric lights and other improvements. The house will also have a new drop curtain and additional scenery. The Noss sisters are booked to open the season Sept. 4.

Steve Gibbons has been engaged by Manager Harry Kennedy as advance agent for "The White Slave" Co.

John Fowler has signed with the Warner Comedy Co. as leading man for a season of forty weeks, opening at Decorah, Ia., Aug. 28.

Manager A. Pearson is still seeking rest and health in the Bermudas.

The following people have signed with the Harry McCormick Co.: Gracie Franklin, H. Bernard Bailey, Geo. Manning, Tommy Hanlon, Chas. K. Mahoe and James B. White.

"The Man in the Mirror" will be produced at the Grand Theatre, Plymouth, Eng., Aug. 29, 1892, and received its first London production at the Old Vic Theatre, Oct. 10, 1892. It is by H. H. Morell and Patrick Moniot.

Willie Clarke, the comedian, intends to tour the South, East and West this season, presenting "She Stoops to Conquer," "Tit for Tat" and his new comedy, "Little Butterby." He has taken Beaumont Smith, formerly of the Booth-Barrett Co., as a partner and joint star, and the two will be supported by an excellent company.

A. E. Wedgwood, baritone singer, late of the "Rapid Transit" Co., has gone to Europe to improve his health. He has been ill for several months.

"A Baggage Check" is the title of Giles Reynolds' new attraction. The piece was written by Charles E. Blaney, author of "A Railroad Ticket." Manager Reynolds states that he has one of the strongest casts possible, and will give it an elaborate production. "A Baggage Check" is said to be extremely funny and full of bright, catchy music and strong specialties.

The Executive Committee of the Board of Directors of the World's Fair accepted on Aug. 10 the resignation of Theodore Thomas as musical director of the Fair. It was also decided to disband Mr. Thomas' orchestra of 110 pieces. It is in intention of the Executive Committee to engage several bands and place them about the grounds for the pleasure of visitors. Popular music only will be played, the public having expressed opposition to the high class selections which Mr. Thomas insisted on giving.

Julius Grau, manager of the Grau Opera Co., has purchased from Agnes Huntington her valuable collection of stage costumes, including those used in "Paul Jones." Mr. Grau's company will begin their sixth season Oct. 2, at Halifax, Nova Scotia, touring Canada and then through the South, winding up in Texas. The season is booked for forty weeks.

Charles Cowles, the clever and well known Yankee character comedian, is to go a-starring in a new play written expressly for him by McKee Rankin and called "The Baxters." Mr. Cowles produced the piece at the Pavilion Theatre, Peaks Island, near Portland, Me., Aug. 7, and is reported to have met with a large degree of success. The leading character is Eben Baxter, a simple, homely hearted Ohio country postmaster, is said to fit him like a glove. The play is acknowledged to be an uncommonly good one, having a strong plot, some bright and witty scenes, and striking situations, and gives Mr. Cowles excellent opportunities to display his talents. Besides being an able character actor, Mr. Cowles is a nimble and graceful dancer, and has a very acceptable singing voice.

John E. Sheridan, comedian, has signed with "A Turkish Bath" Co.

"Pete" Baker is spending his leisure at Chicago and is a frequent visitor to the "White City." He opens his next tour in "Chris and Lens" the last week in September.

Roster of Fred A. Redney's Co. in "The Life Savers" Co., a new five act comedy drama at Hotel Beimond, Chas. E. Dixon, Frank L. Morse, Frank Chapelle, Geo. Holliday, Louis Wilson, Will Atchison, May Maxwell, Josie Mills, Carrie Dunross, Wm. H. Cross, Little Eddie Cleary, Fred A. Redney and Henry Belmer, proprietors; Frank Fretz, business manager; Chas. N. Gordon, advance; Geo. Holliday, stage manager; Prof. Geo. Slocum, musical director; Ed. Robinson, stage carpenter, and Joe Robinson, properties. Mr. Redney was married last week at Philadelphia to May Maxwell, a non-professional, of that city. Mr. Redney will assume the leading part in his new show. The season opens Sept. 1. The "Life Savers" Co. opens at Hotel Beimond, Chas. E. Dixon, Frank L. Morse, Buffalo, N. Y., at the third week in September.

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NORA BELMONTE (Mrs. Berol), of Berol and Bellonte, mind readers, underwent a serious operation on July 27 at Philadelphia. The operation threatened at first to result fatally, but Mrs. Berol finally recovered and is now recuperating rapidly. The team had to cancel several dates, but expect to be able to open their season at Keith's Bijou Theatre, Philadelphia, Sept. 4.

CHASE KING, banjoist, is summering at Joe Morello's, at Passaic, N. J.

ED. MUELLER, musical director, is again with the City Club Co.

MARIE HOSTELLE does not go with Rice & Burton's Co.

The CLARK-RAZZILIANI, aerialists, were the recipients of a pretty floral trapze last week from their fellow workers with Pain's Fireworks Exhibition at Chicago.

DEMONIO AND PANTZER, contortionists, have signed with Hanlon's "Superba" Co. for this season.

DUNCAN CLARK'S FEMALE MINSTRELS are now in New York, playing Aug. 12 and three night stands to excellent houses. Mr. Clark says his mineral combination will play twenty-four weeks this season, and his special company twenty weeks. Everything in the line of printing, costumes, scenery, etc., it is stated, will be new and the companies will travel in special cars.

ROSTER OF THE HOPKINS TRANS-OCEANIC STAR SPECIALTY CO.: John D. Hopkins, manager; Sam W. Gumperz, business manager; Lars Larsen Family (four ladies and one gentleman), Kara, Melville and Stetson, Fujigoro, Dixon Bros., De Bessell, Will H. Fox, Eddie and Josie Evans, Clayton and Jenkins and E. E. Fenger. The company will open Gilmore's Auditorium, Philadelphia, Aug. 26.

FRANK G. LE ROY, undermanager of the three Prevost Bros., acrobats, was married Aug. 4 to Grete Dayton, of the Dayton Sisters.

KELLY AND ASHBY begin their Winter's work at Tony Pastor's Theatre, this city, Sept. 4.

SIEGFRIED CROHNHEIM, formerly of Crohnheim's Theatre, Hoboken, N. J., has left that city and opened a resort at Williamsburg, N. Y.

RICE AND BARTON open their season at Hoboken, N. J., week of Aug. 21.

CHARLIE KEBE, comic juggler, and Ida Rainer join Macmillan's Co. in rehearsals begin at Philadelphia, Pa., week of Aug. 21, the company opening in the interior of that State, Sept. 4.

The second season at the Gaely, Williamsburg, N. Y., commences Sept. 4, the opening attraction being Hyde's Specialty Co., introducing several new American and European attractions.

FRANCILLA AND JOHNSON have closed their two months' engagement at Chicago and have signed to open at San Francisco in November.

MAURICE AND LOTTIE DOWNEY have signed with Frank Murphy's musical comedy, "A Striking Reception," for the season.

C. S. PARSONS has signed as general agent of Fred Locke's Shows, and is doing the advance work for Chas. H. Wohlert's Criterion Minstrels.

The SISTERS LEVEY are renewing their successes in the English provinces. Their London engagements will commence Sept. 11.

BRYANT AND CONNORS will begin their Eastern tour Aug. 21 and will be booked solid up to December, when they play westward to San Francisco.

CHARLES FENZ, who recently retired from active work on the stage, has opened a variety and music agency at 107 Second Avenue, this city. He has already been made the sole agent for several high class European performers, and he has his hands full listing and directing artists. The firm name is Charles Fenz & Co., and their agents' names have been fitted up nicely and comfortably.

NELLY DAILY, of the Dailys, was presented with a pair of diamond earrings by A. H. Wood, manager of Woods' Specialty Co., before her recent departure for England.

FRED MORPHET has recovered from his long attack of sickness, and will shortly start out in a new act in magic.

EVERYTHING is in readiness for the opening of the H. C. GUMMORE Minstrels, and new acts, new features and new comedians will constitute the attractions for the coming season. The minstrels and gold mounted band instruments are in the list. The boudoir private car has been extensively overhauled, finished and gilded in the most expensive manner, all mountings in solid bronze, and is said to be the most elegantly ornamented car yet turned out. It bears upon each side, in letters of pure gold, its new name, "THE CLAPPER." A full list of the company will appear later.

PHOEBE WALTERS is still confined to her apartment at Brooklyn, N. Y., from the injury she sustained last year, resulting in the breaking of her knee cap. It will be several months yet before she will be able to resume work.

The wife of Fred C. Fish, of Fish and Richmond, is reported to be dangerously ill at her home in this city.

FRANCIS ARNSDEN has resigned from the New York Specialty Co., and is resting at his home, Waterbury, Ct.

THE BISON CITY QUARTET are doing well at the Cedar Point Pavilion, Sandusky, O.

BARR AND EVANS are reported to be making a hit at the Olympic Theatre, Chicago, in their new white face act.

THE THREE ALBIANS, acrobats, closed at Eldorado July 30, and joined "The Fat Men's Club" Co. Aug. 3, at Asbury Park, N. J.

TENNEY AND WHITING, musical team, who have been in the stock at Theatre Comique, St. Louis, Mo., for the past six months, were made K. of P.'s, July 20, in the Germania Lodge, No. 6, of that city.

The St. Clairs and Edw. Dwyer open their season next week at the Buckingham, Louisville, Ky., and will work East.

JOHN D. HOPKINS, who last season managed one of the representative specialty companies of the Trans-Oceanic—Howe's Attraction Specialty Co. and the Trans-Oceanic—was called in to select the drawing features of both attractions and welded them into an organization that is known as the Trans-Oceanic Specialty Co. In addition to this Mr. Hopkins has brought over from Copenhagen, Denmark, one of the most noted of present vanderbilt attractions abroad. It is the Lars Larsen family of acrobats, consisting of four ladies and one gentleman, the ladies being the only members of their sex, it is said, who throw double somersaults that are both startling and sensational. This will be the first appearance in America of this remarkable family. Notwithstanding the competition of the Trans-Oceanic Specialty Co., have been selected to dedicate one of the most beautiful theatres in America, Gilmore's Auditorium, Philadelphia, on Saturday, Aug. 26.

DISTRICT OF COLUMBIA.

Washington.—Sam T. Jack's Columbian Exposition Co. opened the regular season of Kerman's Lyceum Theatre Aug. 7, presenting a good bill. The company is excellent throughout, and filled the house at every performance during the week. The matinée of Aug. 11, at the Bijou, was a success, and the swimming pool which was constructed in the garden were a strong magnet as thousands of the house patrons availed themselves of the opportunity to witness the swimming feats of the performers. Miss Beck's one-act comedy, "The Girl Next Door," will be given Aug. 12, and will continue next week, as will also Mr. Jack's Co. which will present a new bill, including a new sea-side burlesque entitled "Sea Foam" and a comedy, "My Uncle from New York," which are to afford ample opportunities for the specialties of the clever people comprising the company. Helen Russell Co. 21-26. All the other houses are dark this week. Harris' Bijou Theatre, will open its regular season 21 with "The Midnight Ride."

RIVERVIEW was well patronized during the past week, the balloon ascensions of Prof. and Miss O'Dell proving sufficiently potent attractions to warrant their continuance.

The EDELWEISS QUARTET are drawing excellent business to Hart & Christie's Bethesda Park Pavilion.

Notes.—A new electric light plant is being put in Kerman's Lyceum Theatre, which will be finished Sept. 1.

Richie, the organist for several years on the list of the Baltimore Auditorium Orchestra, now occupies a position at Kerman's Lyceum in this city, superceding John Pistori. Eddie Waller, treasurer of the Lyceum, has assumed charge of the management of the amusement page of *The Washington Hatchet*, a Sunday paper.

TENNESSEE.

Memphis.—The Lyceum Opera Co. close the summer season Aug. 19. Alice Johnson, prima donna, left for Philadelphia 10.... Prof. Levy, assisted by professional and amateur talent, under the management of Sig Campobello, was fairly well patronized at Jackson Mound Park during the week of Brooklyn, of Bronx, and Brooklyn. Our Goblins' Burlesque is in the city for two weeks looking after his real estate interests. He states that he has closed a contract with a party who will put two companies on the road to produce his "Our Goblins."

SOUTH DAKOTA.

SIOUX FALLS.—The regular season at the Grand opens Aug. 19 with Andrew's Opera Co. The St. Felix Sisters come 30.... Porpoath's Circus will be here 19.... Lewis Beecher is now stage manager at the Grand, vice G. H. Thompson, who goes with the Calhoun Opera Co.

PENNSYLVANIA.

Philadelphia.—The panic spook does not frighten local managers away from their active preparations for the Fall campaign. Most of them believe that the phantom will have vanished by the time the season has regularly opened, and a few declare that the business depression will not generally affect amusement enterprises, on the theory that people with time on their hands crave more diversion than busy workers. There is, however, not much theorizing done by managers. Their time is employed in more practical occupation, such as the retouching of their houses and hustling for attractions. The shutters were taken down from two theatres Aug. 12 and five more will fall into line 19, and there are many more.

NATIONAL THEATRE.—An immense crowd attended the reopening of Manager T. F. Kelly's popular house, noting with approval the extended improvements provided during the Summer. The spacious lobby, with its new decorative scheme, has been brightened up, new carpets are down, and the exterior has been painted in olive, salmon and buff, so that the patrons found the aspect of a brand new house in their old home. The Span of Life, "as the opening attraction, was enthusiastically greeted by the players, coming for a rousing welcome, Aug. 21. "The Fat Men's Club."

LYCEUM THEATRE.—Manager Jermon, with great satisfaction, reports the game early and strong attraction.

GRAND OPERA HOUSE.—Al. G. Field's Columbian Minstrels have papered the town extensively for a "three days' stay."

POPPY'S THEATRE.—Harry S. Eaton's Afro-American Vanderbilts will organize here this week, and will open their own season as well as that of the house.

DR. DITTRICH'S GLADIATORS.—Touring 27.

KOBEL'S CIRCUS.—Miss Miles, Koko, Charles Adams, Winnetka, and the Garrett Family Band occupied curio hall 14. Charles Burkell appeared on the blue stage, and the old was provided by May Bryant, Harry Miller, John C. Scott, John and Tom Williams.

The city was full of strangers 14, and was

A. John A. Foroughi, at the helm. Last season was the most prosperous in the history of the house, and Manager Foroughi declares that he will break another record this season. The manager has given his personal supervision to the remodeling and redecorating of the theatre which, already a handsome and attractive playhouse, will be found on the reopening improved in every respect. This pretty girl raised its season 12, and will be the star of the new stock.

GRAND OPERA THEATRE.—Theights will go up here 19, with the new stage raised and its proscenium 10 feet higher.

EMPIRE THEATRE.—Manager J. Bard Worrell is completing the final details preparatory to the reopening of the Empire, 19, when he will present his new stock.

THEATRE ROYAL.—Theatrical performances to be discontinued.

ADMIRAL THEATRE.—Manager George E. Baker and Charles Baker of "Little Nugs" are back from Cleve-

land. They attended the funeral of their father, Ed.

Edie Evans has gone to New York to join "The Wicked City".... W. J. Chappelle Jr. preceded his company to Michigan.... Elmer E. Vance's new play,

"The Walnut Street Theatre," will open at the Walnut Street Theatre, Sept. 4.... Manager John H. Havlin is home again and has been mingling with the tassel at Oakley.... Harry Yost of the Fountain Square, the girl at Oakley.... Laura Danziger is giving a farewell tour, returning to New York Aug. 29, prior to going abroad to continue her studies. She is protege of Sir Albin Gorino.... R. E. Cunningham and Frank Frost have arrived with a company of boomerang players, and will open at the Bijou, Aug. 25.

GRAND OPERA HOUSE.—Manager Falts announces "A Railroad Ticket" as his opening attraction, to be followed by Bessie Bonhill, in "Playmates."

CUES.—Albert H. Weis' Circus showed 7.8 to fair business.... Robert W. Miller, leader of the Grand's Black's orchestra, is to be married shortly.

building is owned by the Louisiana Variety Association. The cause of the fire was the explosion of some chemicals in the experimental room of a physician. The portion of the building that took fire was right over the entrance to the Grand Opera House, and the damage was slight.

He has been in Chicago during the past week and is now at his post at the Grand Opera House. He will make a flying trip over his Texas circuit during the coming week.

OHIO.

CINCINNATI.—There is a little snarl over the authorship of "The Actor's Holiday." Julius Wittekind, a young insurance clerk, claims that he wrote the comedy; that he sold it for \$25 cash and a promise of \$25 more when it was staged. He will sue for the paper as the man who wrote the play. He will make a flying trip over his Texas circuit during the coming week.

NEW YORK CITY.

NEW YORK CITY.

Last Week's Events.—The season of inactivity and rest is past. The new season has begun. Its coming has been anxiously awaited, and its dawn was accompanied by rejoicing. Several houses reopened their doors during the past week, and more openings are soon to follow. The competition to secure early time at the city theatres in some cases renders these early openings necessary, but the manager who seeks to win favor for a new star or a new play during the continuation of the dog days runs no small amount of risk. Any actual result, however, is more desirable than lingering suspense; success can never come too soon, and an early failure is even more desirable than a later one to all concerned because of the opportunity for retrieving fortunes in some other venture.... If honor is meted out according to precedence in opening a season, the palm should be awarded to the Lyceum Theatre, which reopened Aug. 7 for its preliminary season, presenting as its attraction E. B. Sothern in his sterling comedy "Captain Littlearair." Nothing less impervious to heat than a salamander could have claimed that the house was reasonably cool, yet notwithstanding the temperature the house was filled with an audience which gave many more evidences of pleasure than of discomfort. Additional interest was lent to the occasion by the first appearance of Grace Kimball in the role of Fanny Hadden, which had been so acceptably filled last season by Virginia Barnes. Miss Kimball bravely and most creditably stood the ordeal of comparison and scored an emphatic success. The performance was in all respects most enjoyable. The business continued good during the week.... The contest for second place in the opening race resulted in a tie, as the lights were turned on simultaneously Aug. 12 at the People's Theatre and at Jacobs' Third Avenue, the former presenting Milton Nobles in a revival of his famous play, "The Phoenix," and the latter offering a reconstructed version of "The Diamond Breaker." Further mention of each performance appears in another column of this issue.... The six hundred and fiftieth consecutive performance of "Panjandrum" at the Broadway Theatre, was also given Aug. 7, and was duly celebrated, the unique souvenirs being small bottles of champagne, which were seized with an avidity which showed that the audience was not only ready to enter into the spirit of the occasion, but to reverse the formula.... The Columbia Theatre, Harlem, opened its season 12, with the "Romany Rye".... The continued bills for the week ending Aug. 12, were: "The Prodigal Daughter" at the American, "Panjandrum" at the Broadway, and "A Trip to Chinatown" at the Madison Square.... Variety entertainment was furnished at the Bijou Theatre, where Russell's Comedians are rehearsing "The World's Fair City".... The grand opening of the new Palace, Manager Rosenquist's regular season at that house, Monday evening, Sept. 4, when an entirely new edition of this popular and merry skit will be made known with a fine cast of comedians and vocalists, and new and handsome scenery, costumes and accessories. This season Russell's Comedians include a dozen well-known and popular people.

A DECISION of importance to the profession and especially to managers who buy transports for performers has just been rendered by Judge Blischoff, in the General Term of the New York Court of Common Pleas, against the Pennsylvania Railroad and Co.

The case was appealed from the District Court, and the higher court confirmed the original judgment in favor of Mr. Liman, whose attorney was Herbert J. Hindes. In the particulars of the case it appears that Mr. Liman, as agent, had in his employ John Rauth, the museum freak, known as the "long headed man." Mr. Liman was playing him at Johnstown, Pa., and desired him to go to Chicago to fill a two weeks' engagement. For that purpose he bought a ticket in New York of the theatrical agent of the railroad company, and applied to him at the time that he was going to Chicago to fill an engagement. The agent agreed to deliver the ticket to Rauth at Johnstown. He failed to do so, and, by reason thereof, Kohl & Midleton, of Chicago, with whom Rauth had the engagement, canceled their contract. The railroad company admitted their error, but denied that they were liable in damages to indemnify Mr. Liman. The Court, however, holds that they are liable, and judgment was rendered in accordance with this view. The point is one not hitherto passed upon by the courts, and forms a valuable precedent in this case.

benjamin butler davenport, son of John L. Davenport, Supervisor of Elections, is shortly to go on the stage and will make his debut at the Garden Theatre Sept. 4 in "The Other Man," the new play to be presented there by Charles Frohman's Comedy Company. He is about twenty-one years of age.

UNION SQUARE THEATRE.—While Manager B. F. Keith is reconstructing the auditorium and lobby of the Union Square Theatre, he is not forgetting the comfort of the performers, nor the appearance of the stage as seen from the front. The stage has been given a new coat of paint, and the curtains have been built, new drops and borders painted, and new footlights put in. In fact, everything used on the stage, from the floor to the roof, will be new. Most of the scenes used will be drops. The entire stage space has been so constructed that the whole depth can be used for comic opera performances. Mesars. Johnson, of Philadelphia, and Chase, of Providence, scenic artists at Manager Keith's houses in those cities, respectively, have been at work in this city all Summer. The dressing rooms have been rearranged, and the comfort and convenience of the performers carefully considered. In a sub-cellar on Fourth Avenue, Mr. Keith has placed a new electric light plant. The Union Square Theatre will be one of the few theatres in the city having its own electric light system.

REFEEF ROLLINS has made his debut in the controversy which has been pending for some years between Managers Sanger and T. B. French over the profits of the "Little Lord Fauntleroy" produced in this and other cities during 1888 and 1889. The referee finds in favor of Manager Sanger, holding that he has established his right to share in the profits of the play and its management and to an accounting from French. The play was produced at the Bijou, and when Sanger was told he was not a partner in its production, Ex-Surrogate Rollins, as referee, consumed months in taking his report by the Court a record will again be appointed to take testimony for the purpose of ascertaining what the profits of "Little Lord Fauntleroy" have been.

THE SEASON at Harrigan's Theatre, will be inaugurated with a revival of "The 'Trifles'" by George Harrigan and his company. Considerable new business has been put into the old play, which will be presented with entirely new scenery by Frank Dodge and all the original music by Dave Bramhall. Edward Mack has been especially engaged to play his original part. The cast also embraces all the old favorites among whom may be mentioned Mrs. Annie Yeomans, John Wild, Emma Pollock and Harry Fisher.

THE PRELIMINARY SEASON of the Empire Theatre will open Monday, Aug. 21, with R. C. Carton's double comedy, "Liberty Hall," Henry Miller and Pauline Miller, who will play the lovers in "Liberty Hall," and Cyril Scott, W. H. Crompton, Agnes Miller and May Rosson, who will also be in the Empire stock. The Union Square Theatre, London, will be in the cast of the comedy.

CHARLES BARNARD, the author of "The County Fair," "Country Circus" and other plays, has written a monologue entitled

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GEO. W. KEIL, MANAGER.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES SHOULD BE MADE THROUGH THEIR AGENTS, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATUIT. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.—There are several versions of "The Clemenceau Case." The first dramatization was made by Wm. Fieren, and Wm. Brady is the sole owner of this version.

CONSTANT READER, Omaha.—The May Davenport Opera Co., which opened July 10 at the Grand Opera House, Atlantic City, for a season of three weeks, gave up the experiment after their night performance, which was carried on July 13. The company, while it disbanded, was not stranded, as the people were all in possession of sufficient funds to pay board and depart with all their belongings. The Co. was under the management of Harry Dix.

BROKERS CONTRACT.—We cannot determine your rights nor give you advice without knowing the exact terms of your contract. Your broker's word or promise would probably be the same as we now give; consult a lawyer.

J. T. Red Bank.—The party is still living.

SPORT.—The title "melodramatic actor," is correct, and the roles to which you refer, require such an interpretation.

E. H. B., Detroit.—We have no knowledge of such a family. You probably refer to the Craggs (five in number), who appeared with Harry's Minstrels and subsequently with the Craggs' Minstrels.

W. C. Philadelphia.—You will probably fare better in the hands of an agent. Charges range from five to ten per cent.

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C. E. F., Greenville Junction.—Duck & Fitzgerald, 18 Ann Street, or T. F. French, 28 West Twenty-third Street, both of New York.

D. L. Washington.—Address Martinka & Co., 48 Sixth Avenue, New York.

F. M. Silver Creek.—Address Donald Burns, 115 Roosevelt Street, New York.

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CARDS.

J. H. B., Idaho Springs.—A wins. Any straight flush is a royal flush.

L. H. Newark.—No. You cannot meld 150 and then 40. When 150 is melded, the 50 must be announced first.

J. R. S. Louisville.—In most card games the cutting of the cards is compulsory.

J. C. E.—B errs in his assertion. A had a perfect right to split his opponent in order to draw a hand, a straights, or anything else. He did it, and was well within his rights in doing so. In closing the nature of his play by laying his discarded card to one side, exposing it, or otherwise calling special attention to it.

M. N. Newark.—He can name any suit he sees fit as trumps, barring spades. He is not obliged to hold a card of the suit he names.

C. H. Togus.—Yes. The total yield is 240.

HAWTHORN.—A straight flush is not recognized in your game. B wins with his three seven straight flush.

2. No. It is the relative ranking value and not the suit color that determines the superiority of straight flushes.

BASEBALL, CRICKET, ETC.

L. W. N., Brooklyn.—The batsman is not credited with a base hit.

C. R. K., Philadelphia.—The bet is decided by the result of the second game, which was the regular or scheduled contest.

H. A. B., Philadelphia.—The largest total score ever made in one inning of a cricket match is 920 runs, according to Mr. Green, Eng. The highest score in a first class match is the 840 runs credited to the Australian team, now in England, in their game with an eleven of Oxford and Cambridge Universities, played July 31, Aug. 1 and 2 last.

O. B. Cleveland.—B wins. The bet would have been a draw only in case the Cleveland Club had won the first game.

H. B. Stanton.—A should pay. The team succeeded in shutting out their opponents.

H. R. Findlay.—We have none.

A. F. Altoona.—Cocoughon, the Pittsburg pitcher, pronounces his name as if spelled Coakley.

RING.

J. K., Brooklyn.—Charley Mitchell and Jack Burke pugilist, was born in 1861, but we cannot give you the exact date. He is stated to be a native of the West Indies.

E. W.—I don't record a record of the date of birth of the party mentioned.

OLD TIMER.—Terre Haute.—The second fight between Sam Collier and Barney Aaron took place at Acqua Crotta's, June 18, 1872. Collier, the champion, won by a weight championship of America. Aaron was later fighting sixty-seven rounds in 18. Sam's seconds were Joe Coburn and Jim Dunn. Collier's being Patsey Mealy and Mike Henry. Charley Godfrey was the referee. Aaron had previously been beaten by Collier for a like stake and the title.

ATHLETIC.

MANHATTAN BRAUCH.—Dover.—1. You will find the amateur definitions adopted by the leading athletic organizations of different countries in pages 110, 111 of THE CLIPPER ANNUAL for 1893. 2. It is not customary to do so. The rules of the Amateur Athletic Union govern amateur sports in this country. No man can run for money, or be given or against a professional for any prize, and still be an amateur.

R. T. N., Paterson.—John Grindal, the old ten mile runner, was in this city several years ago. He was Edward Weston's trainer in one of his long cross country trips.

DICE, DOMINOES, ETC.

J. B. R., Nashville.—B was right in his claim. He was not able to be compelled to weaken his position. His acceptance of the privilege of writing of this, there was nothing optional with him. 2. Losses. His claim that B was the negative of the proposition when the bet was made is illogical, to say the least.

OLD SUBSCRIBER.—Paducah.—1. Sixes are high in poker dice. The ace counts as one or low in the numerical order of spots. 2. The rule of the house generally governs in such cases.

TURF.

W. C. D., Portage.—1. We do not wouch for the reliability of any party. You might gain some information by writing to Goodwin Bros., 211 Broadway, New York.

M.—That he was beaten in truth, says Joe Daniels and Morris Hall, in a racing race four miles back for \$20,000, at San Francisco, Cal., Nov. 15, 1873. True Blue was cut down and distanced in the third heat.

CONSTANT READER.—We will look the matter up and answer in next week's issue.

MISCELLANEOUS.

E. S. Galvin.—The spirit of want of the wager, it is quite evident, was that it would or would not receive an appointment in the first distribution of the patronage, and A showed that he recognized such as the essential condition of the wager by paying his bet when

C failed to receive a position in the original distribution. Therefore B was entitled to the stakes and no subsequent appointment could reverse his right. The second query is practically answered in the above.

The third query concerns the two animals. Is not so much a matter of strength as of courage and nerve, in which the lion is the superior. The carrying feat you mention could not be accomplished.

J. C. R., Ridgeport.—Address the secretary of each fair association.

J. C. W.—We do not know anything of the party.

E. J. C., Cincinnati.—Your case is not clearly stated.

Three days from the close of July 9 will be Aug. 12, the date of the first meeting of chessmen began close of the date first mentioned, and Ed. C. drags again on Aug. 8 loses the bet.

M. E. Bangor.—By custom, but not by any legal enactment of Congress.

S.—If the coin was a genuine dollar, B is allowed on advertisements when paid for three months in advance and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

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The Forms Closing Promptly at 5 P.M.

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For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 3,750, OR CLIPPER BUILDING,

88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newgate Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. \$3

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Games of the Hell Gate Club.
Quite a large crowd of people witnessed the members' games of the Hell Gate Athletic Club, which were held Aug. 6, at Clason on the Sound and proved very interesting. Summary:

One hundred yards run, handicap.—Won by J. Coffin, scratch, with G. Eastman, 6ds., second, and Herman Euline, 5ds., third. Time, 11½s.

One hundred yards sack race, scratch.—Won by L. M. Baumbridge, with Henry Bogert second and Edward Brewster, third.

Two hundred yards run, twenty yards run, handicap.—Won by George E. Stiman, 5ds., with E. Nest Newhouse, 5ds., second and C. Cohen, 5ds., third. Time, 28s.

Egg and spoon race, scratch.—Won by J. Coffin, scratch, with H. Bierman, third.

Potato race, scratch.—Won by Clarence Emerson, with B. Cohen second and J. Coffin, 5th.

One mile sixds bicycle race, handicap.—Won by T. Tutt, scratch, with F. C. Harton, scratch, sec. nd and F. Welch, 5ds., third. Time, 3m. 6s.

One-mile walk, handicap.—Won by Louis Seaver, scratch, with T. A. Wilkinson, 5ds., second and William Walker, 5ds., third. Time, 3m. 7½s.

Horse race, 1 m., 5ds., land car.—Won by J. Coffin, scratch, with James Quillen, 5ds., second and George Eastman, 5ds., third. Time, 2m. 35s.

Running hop, step and jump, scratch.—Won by James Walker, with 38s. 6d. Frank Kanso was second, with 36s. 6d. and James Quillen, 37s. 6d. third.

One mile run, handicap.—Won by G. Eastman, scratch, with J. Willis, 5ds., second and A. Green, 5ds., third. Time, 6m. 4s.

Running high jump, handicap.—Won by James Walker, with 38s. 6d. Frank Kanso was second, with 36s. 6d. and Louis Seaver, 5ds., third, with 40s. 10½d.

Three standing broad jumps, handicap.—Won by James Walker, with a jump of 17ft. 6in. T. Green, 1ft. second, with 16ft. 9in. and F. Davidson, 2ft., third. With 16ft. 9in.

Three-mile safety bicycle race, handicap.—Won by Frank Harton, scratch, with a time of 3m. 1d. second and D. Lawrence, 5ds., third. Time, 3m. 10s.

Two hundred and twenty yards half-mile race, handicap.—Won by George Bogert, scratch, with Arthur Eastwood, 5ds., second, and J. Clark, 4½d., third. Time, 29½s.

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The Growing Acorns.

Saturday, Aug. 5, was "ladies' day" at the club grounds of the Acorn Athletic Association, Bay Ridge, L. I., and the fair young friends of the members of this flourishing organization responded to the invitation in numbers large enough to quite swarm the club house, where they were most cordially welcomed and handsomely treated. Summary:

Sixty-five yards.—Won by William Kraft, 4ds., with Henry Churchill, 3ds., second, and William Seward, 5ds., third. Time, 8½s.

Quarter-mile run.—Won by J. Brandenburg, Chicago, with W. S. Chapman, 5ds., second and A. A. Hart, 5ds., third. Time, 1m. 12s.

Half-mile, Illinois Division, L. A. W. championship.—Won by F. H. Tutte, Chicago, 5ds., with C. E. Harton, 5ds., second and J. Kinney, 5ds., third. Time, 2m. 52s.

Toss of a coin, open.—Won by A. Zimmerman, New York Athletic Club; H. C. Tyler, Springfield, second; G. F. Taylor, Waltham, third. Time, 1m. 20s.

Two-mile walk, handicap.—Won by D. Charles, Im., William Kraft, 5ds., second and W. W. Livingston, third. Time, 1m. 12s.

One-mile run.—Won by Samuel Patterson, 35ds.; Michael B. Bailey, scratch, second; Lemak, 40ds., third. Time, 4m. 11s.

Running high jump.—Won by James A. Horacek, scratch, 19ft. 11½in.; Samuel Patterson, 10s., 1ft., second, 17ft. 5in.; W. Sherwood, sun. thir., 16ft.

Seventy yards (second series).—Won W. Greenhiech, 4ds.; F. Schutten, 3ds., second; A. Churchill, 1yd., third. Time, 1m. 12s.

One-half mile walk.—Won by J. Brandenburg, Chicago, with F. H. Tutte, scratch, second; H. C. Tyler, Springfield, 1yd., third. Time, 2m. 45s.

One-half mile run.—Won by Walter Lemak, scratch, Henry Hughes, 10ds., second; Frank Schutten, 1yd., third. Time, 3m. 45s.

Running high jump.—Won by Walter Lemak, scratch, Henry Hughes, 10s., second; Frank Schutten, 1yd., third. Time, 1m. 12s.

Half-mile run.—Won by W. Greenhiech, F. Adams, second; W. Sherwood, third. Time, 2m. 18s.

Two-mile run.—Won by D. Charles, Im.; Otto Hansen, 5ds., second; Samuel Patterson, 5ds., third. Time, 1m. 12s.

♦♦♦

Sports In Brooklyn.

The annual games of the De La Salle Lyceum, of Brooklyn, were held at Dexter Park, Jamaica, L. I., on Saturday afternoon, Aug. 5, and, as they were favor'd by very fine weather, well over one thousand persons were in attendance. The path was a poor one, eight laps to a mile, and the events resulted as follows:

One hundred yards run.—Won by Bernard, Muller second; Glenn third. Time, 11½s.

Three standing jumps.—Won by James Cal, St. Francis de Sales, 3ds.; James Haslam, St. Francis de Sales, second. Time, 20s.

Sack race.—Won by John Bridges, John Brinkman second; Arthur G. Schaper third. Time, 21½s.

Banning high jump.—Won by F. C. Aslinger, 5ds., third. Time, 1m. 12s.

Four-mile race, scratch, second.—Won by C. E. Harton, 5ds., third. Time, 4m. 12s.

Three miles bicycle race, flying start.—Won by Edward B. Baker, St. Francis de Sales; George Webb, St. Francis de Sales, second. Time, 9m. 55s.

One-half mile race.—Won by St. Francis de Sales, scratch, 1yd., third. Time, 1m. 12s.

Running broad jump.—Won by Thomas P. Dowling, Sr., Frank Quinn, 5ds., second; L. J. McCormick, St. Patrick's Y. M. C. A., 1yd., second; L. J. McCormick, St. Patrick's Y. M. C. A., third. Distances, 17ft. 6in., 16ft. 6in. and 16ft. 3in.

One-mile walk.—Won by Ernest Shaw, Rockwell Centre, Y. M. C. A., 1yd., 4th; J. McMillen, Vincentians, 4th; G. F. Harton, 5ds., third; J. J. Gallagher, St. Patrick's Y. M. C. A., third. 45s. 5n.

Tug of war, teams of five men, weight unlimited.—Won by St. Francis de Sales, scratch, 1yd., 18th def. St. Francis de Sales team.

Three miles bicycle race, flying start.—Won by Walter Lemak, scratch, 1yd., 18th. Time, 9m. 55s.

One-half mile race.—Won by St. Francis de Sales, scratch, 1yd., 18th. Time, 1m. 12s.

Quarter-mile race.—Won by A. A. Zimmerman, New York, 5ds., open; H. C. Wheeler, Orange, 5ds., first; W. Durigge, Buffalo, 5ds., second; C. W. Price, Milwaukee, 5ds., third. Time, 2m. 52s.

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One-half mile

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